Hailed by the Herald-Tribune for his “dazzling pianism verging on the impossible, effortless technical command and authority with a sense of poetry and refinement that belies his years,” Indian-American pianist **Vijay Venkatesh** has rapidly established a major international reputation as top prizewinner in the San Jose, Seattle, Zimmerli, World Piano, and Waring International Piano Competitions. He has been honored as a Davidson Fellow Laureate at the Library of Congress, Grand Prize Winner of the Los Angeles Music Center’s Spotlight Awards and featured on NPR’s “From the Top,” with host Christopher O'Riley.

This upcoming season includes appearances with the Columbus Symphony, Rogue Valley Symphony, LaGrange Symphony, Le Salon Musiques, Hollywood Chamber Orchestra, and more. Additionally, the Vieness Piano Duo with his wife and pianist, Eva Schaumkell, will perform at the Lancaster Performing Arts Center, L’ermitage Foundation, the Music Guild, Sarasota Artists Series, Second City Chamber Series, Summer Stars Series and a concert tour of the Midwest through Allied Concert Services and a recital tour of India through the South Asian Symphony Foundation.

Mr. Venkatesh has performed extensively across the United States and Europe as soloist with the Seattle Symphony, Vienna Symphony, Sarasota Orchestra, and more collaborating with preeminent conductors such as Jeffrey Kahane, Ludovic Morlot, and David Lockington. Vijay has performed on Chicago’s Dame Myra Hess series, and at the Aspen, Brevard, Banff, Newport, Redlands Bowl, Sarasota, and Vienna Music Festivals. As recipient of the inaugural Parnassus Society Prize, he performed in recital at the Soka Performing Arts Center.

Mr. Venkatesh holds degrees from the Colburn School, USC Thornton and the IU Jacobs School of Music receiving artistic guidance from Fabio Bidini, Norman Krieger, Jeffrey Kahane, Menahem Pressler and Murray Perahia.